South Island Art Guide

Visit over 22 galleries and artist studios in Wong Chuk Hang, Ap Lei Chau, Tin Wan

超過22間畫廊及藝術家工作室位於黃竹坑、鴨脷洲、田灣
Dear Art Lovers,

We are delighted to welcome you to the South Island Cultural District (SICD), Hong Kong’s New Destination for Contemporary Art. Since its foundation in 2013, the SICD has grown fast and is now composed of more than 22 local and international art galleries, artist studios and non-commercial art institutions, each located in large industrial spaces on Hong Kong’s south side, a mere 15 minutes from Central.

This year the hard work done by the SICD team to raise awareness about our district paid off beyond expectations. Beside our monthly newsletter and coordinated exhibition openings, we are especially proud of having hosted two very successful events - the South Island Art Night in May and the South Island Art Day in September - bringing to our neighborhood thousands of visitors from all over Hong Kong and hundreds of overseas collectors. Thanks to these successes, for 2015 we are organizing an Art Night during Art Basel Hong Kong and an Art Day the following September.

The comprehensive Art Guide you are holding will help you get access to the wonders of our district. It introduces and highlights the specificities of each art space and lists some of the most original and innovative restaurants, cafés and private kitchens in the SICD. The detailed map in its center will also allow you to easily locate our members and help you plan your journey through our neighborhood.

We look forward to welcoming you to our district at any time or during our special events.

 Yours, 
Dominique Perregaux
Executive Chairman
South Island Cultural District

Please visit www.sicd.com.hk to subscribe to our mailing list, receive invitations and be kept informed about future SICD events.

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Website: www.sicd.com.hk
South Island Cultural District
sicd_hk

1 3812 Contemporary Art Projects
   10/F, 12 Wong Chuk Hang Road, Wong Chuk Hang | Tel: +852 2153 3812

2 AISHONANZUKA
   Rm 13A, Regency Centre Phase 1, 39 Wong Chuk Hang Road, Wong Chuk Hang

3 Alisan Fine Arts
   2305 Hing Wai Centre, 7 Tin Wan Praya Road, Tin Wan | Tel: +852 2580 5923

4 ART STATEMENTS
   Unit D, 8/F, Gee Chang Hong Centre, 65 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2696 2300

5 Blindspot Gallery
   8A, Shui Ki Industrial Building, 18 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2518 8202

6 Caroline Chiu
   Rm 22, 1/F, Gee Chang Hong Centre, 65 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2517 6238

7 Chloe Ho
   Rm 17A, Regency Centre Phase 1, 39 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2518 8202

8 Emma Fordham
   Rm B, 9/F, Block 1, Kingley Industrial Building, 35 Yip Kan Street, Wong Chuk Hang

9 Gallery EXIT
   3/F, 25 Hing Wo Street, Tin Wan | Tel: +852 2541 1299

10 Greer Howland Smith Art Studio
   Unit 1302, 13/F, Remex Centre, 42 Wong Chuk Hang Road, Wong Chuk Hang

11 Infinity Gallery and Studio
   3B, Yally Industrial Building, 6 Yip Fat Street, Wong Chuk Hang
   Tel: +852 3426 9726

12 Kirsteen Pieterse
   8B, 8/F, Tin Fung Industrial Mansion, 63 Wong Chuk Hang Road, Wong Chuk Hang

13 KORU Contemporary Art
   Unit 1604, 16/F, Hing Wai Centre, 7 Tin Wan Praya Road, Tin Wan | Tel: +852 2580 5922

14 Mur Nomade
   Unit 1606, 16/F, Hing Wai Centre, 7 Tin Wan Praya Road, Tin Wan | Tel: +852 2580 5923

15 Pékin Fine Arts
   16/F, Union Industrial Building, 48 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2177 6190

16 PHIL AKASHI
   Workshop 7E, Derrick Industrial Building, 49 Wong Chuk Hang Road, Wong Chuk Hang

17 Plum Blossoms Gallery
   14/F, Cheung Tak Industrial Building, 30 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2521 2189

18 Rossi & Rossi
   Unit 3C, Yally Industrial Building, 6 Yip Fat Street, Wong Chuk Hang
   Tel: +852 3575 9417

19 Spring Workshop
   3/F Remex Centre, 42 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2110 4370

20 The Cat Street Gallery Annex
   Unit C, 26/F, Gee Chang Hong Centre, 65 Wong Chuk Hang Road, Wong Chuk Hang
   Tel: +852 2544 6223

21 toof (contemporary)
   Unit 0311, 3/F, Harbour Industrial Centre, 10 Lee Hing Street, Ap Lei Chau
   Tel: +852 9684 9964

22 Yallay Gallery
   Unit 3C, Yally Industrial Building, 6 Yip Fat Street, Wong Chuk Hang
   Tel: +852 3575 9417

South Island Cultural District, unit D, 8/F, Gee Chang Hong Center, 65 Wong Chuk Hang Road, Hong Kong.
email: contact@sicd.com.hk
3812 Contemporary Art Projects was formed in 2010. It was the shared passion to create a contemporary art space in Hong Kong that catered to new and upcoming Chinese artists by providing them with large art space to display their works.

3812’s mission is to find and actively promote artists who have the potential to develop in the long term. 3812 serves as a platform for collectors to appreciate contemporary art as well as inspire artists, galleries and collectors to think about the outlook and development of contemporary art, particularly in Asia. We aspire to continue introducing works by the artists for the long term to share their growth and development.

Artists represented: Wang Huangsheng, Liang Quan, Cao Jigang, Liu Guofu, Li Xin, Chong Siew Ying, Lin Guocheng, Chloe Ho
AISHONANZUKA
Rm 13A, Regency Centre Phase 1,
39 Wong Chuk Hang Road, Wong Chuk Hang
E info@aishonanzuka.com
www.aishonanzuka.com

Opening Hours: Tuesday to Saturday, 12:00pm – 7:00pm or by appointment
Contact person: Aisho Miura

AISHONANZUKA is a combined gallery made up of two Japanese galleries, Aisho Miura Arts and Nanzuka, which have participated in major art fairs such as Armory Show, Art Basel HK/Miami/Basel and Frieze.

Aishonanzuka’s mission is to introduce to the Hong Kong art scene young and upcoming Japanese and international artists. The Artists we select have strong visual appeals and striking originality.

Artists represented: Hajime Sorayama, Yoshihiro Kikuchi, Toru Kamei, Kazuma Koike, Yuichi Yokoyama, Toshio Saeki, Keiichi Tanaami, Shuhei Yamada, Todd James, Yuji Honbori, Nobuyoshi Araki
Alisan Fine Arts
2305 Hing Wai Centre, 7 Tin Wan Praya Road, Tin Wan
T +852 2526 1091
E info@alisan.com.hk
www.alisan.com.hk

Opening Hours: Monday to Saturday, 10:30am – 5.30pm or by appointment
Contact person: Pansy Chiu

Alisan Fine Arts, founded in 1981 by Alice King, is one of the first professionally run galleries in Hong Kong. A pioneer in the field of Contemporary Chinese Art and New Ink Art, the gallery focuses on promoting up and coming Chinese artists from the mainland as well as established Hong Kong artists and Chinese diaspora living in Europe and the United States of America. Over the past 30+ years, the gallery has organized more than 100 exhibitions in Hong Kong and abroad.

In 2009, AFA moved from Prince's Building in Central to its current location in Tin Wan, providing a larger gallery space for display, office and library.

Art Statements was founded by Dominique Perregaux in October 2003 in Hong Kong. The gallery has since become an important establishment that represents in Asia internationally celebrated contemporary artists. Pursuing its goal of giving its artists a wide visibility and to reach a pan-Asian audience, Art Statements opened its first overseas branch in Tokyo in October 2010. Beside its regular exhibition programme, the gallery is actively involved in dealing both Western and Chinese Modern and Contemporary Art as well as participating in international art fairs. Art Statements works also extensively with regional architects, interior designers and property developers in public art consultancy projects.

Artists represented: AES+F, Yoshitaka Amano, Stephan Balkenhol, Dale Frank, David Godbold, JonOne, Patrick Lee, Helge Leiberg, Pascal Lièvre, Erwin Olaf, Yuichi Sugai, Barthélémy Toguo, Fabien Verschaere, Andy Wauman, Weng Fen, Troels Wörsel
Blindspot Gallery
15/F, Po Chai Industrial Building,
28 Wong Chuk Hang Road, Wong Chuk Hang
T  +852 2517 6238
E  info@blindspotgallery.com
www.blindspotgallery.com

Opening Hours: Tuesday to Saturday, 10:00am – 6:00pm or by appointment
Contact person: Vera Lam

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

Artists represented: anothermountainman (aka Stanley Wong) 又一山人, South Ho Siu Nam 何兆南, Jiang Pengyi 藺鵬奕, Nadav Kander, Ken Kitano 北野謙, Martin Parr 馬田·帕爾, Ren Hang 任航, RongRong & inri 蕭榮映里, Eason Tsang Ka Wai 曾家偉, Trevor Yeung 楊沛鏗, Zhang Xiao 張曉
Caroline Chiu Studio

Caroline Chiu
8A, Shui Ki Industrial Building,
18 Wong Chuk Hang Road, Wong Chuk Hang
E carochiu@netvigator.com

Opening Hours: by appointment

Wunderkammer were 17th- and 18th-century European “wonder rooms” or “cabinets of curiosity”—some of the earliest known “museums”—which contained specimens reflecting the natural world, anthropology, archaeology, relics, and art. The late Qing emperor Qianlong, known for his passion for the arts, also pursued this type of collecting.

In Caroline Chiu’s case, she collects, by photography, objects representing the material culture of traditional China: bonsai, scholar’s rocks, flowers, artworks depicting the animal zodiac, and goldfish. Her choice of subjects makes reference to historical Chinese culture; her graphic photographic images of goldfish suggest the brushstrokes of traditional Chinese ink painting and the sweeping abstract shapes of Chinese writing.

Because Chiu’s images were taken with a rare 20 x 24 inch Polaroid camera—for which film is no longer manufactured—her work is also an elegy to the era of Polaroid cameras and film.

Wunderkammer 於十七至十八世紀歐洲解作 "多寶櫃", 亦是博物館的先祖 - 盛載着自然科學丶人類學丶考古學丶文物和藝術等文化玩物。晚清的乾隆皇熱愛藝術, 亦有收藏多寶櫃。

趙汝賢以攝影收藏中國傳統文人的價值趣味, 盆景丶山石丶花草丶動物等。她選擇的中國傳統歷史物件為題, 她相中的金魚如傳統水墨筆觸及書畫的抽象輪廓。

趙氏以二十吋乘廿四吋寶麗萊攝影, 該大型底片已不再生產, 以她的作品又見證着一寶麗萊相機及底片時代的終結。
Chloe Ho
Rm 17A, Regency Centre Phase 1,
39 Wong Chuk Hang Road, Wong Chuk Hang
T +852 2518 8202
E chloeho888@hotmail.com

Opening Hours: by appointment

Chloe Ho (born 1987 California, USA), a young, up and coming Eurasian artist belongs to a new generation of talented artists born in the 1980's. She has spent most of her formative years in Hong Kong and considers it home. She finished her studies at Mills College in California 2010. She has studied under Liu Hung (Chinese-American contemporary artist) and Moira Roth (American art historian and critic).

Ho's artworks are mostly portraits ranging from sketches to oil on canvas – Her works are held by private collectors in London, Paris, Singapore, Washington DC, San Francisco, Florida and Hong Kong.

何鳳蓮 (於 1987 年美國加州) 是深具潛質的八十後新一代畫家。她是中歐混血兒、成長於香港、視香港為自己的家。其後在加州密爾斯大學修讀藝術、師從劉虹 (美國華人現代畫家) 及摩瑞亞.羅斯 (美國藝術史家及藝評家)，二 0 一 0 年完成學業返港。她深切了解東西文化的差異、但深信好的藝術一定能超越東西之間和不同民族的藩籬、人人都懂得欣賞。是次展品從速寫到布上油彩、題材以人物為主，有只描繪面部的，也有一組裁掉頭部的人像，使人們的動態、服飾和表現的身體語言更為突出。何的作品曾獲倫敦、巴黎、新加坡、美國加州、佛羅里達州及首都華盛頓及香港的收藏家作為私人擁有。
Emma Fordham
Rm B, 9F, Block 1,
Kingley Industrial Building,
35 Yip Kan Street, Wong Chuk Hang
E fordham@gmail.com
www.emmafordham.com
Opening Hours: by appointment

This small, bright studio is the working space of artist Emma Fordham. Emma studied painting at the Slade School of Fine Art in London and later trained and qualified as an art teacher at the Institute of Education. Emma has lived and worked in her native Sweden, England, Shanghai and Hong Kong and her artwork has been shown in galleries and private collections across Europe and Asia.

Emma Fordham Studio offers art workshops and private tuition. Students of all ages are welcome to come and develop their skills and techniques through creative and personalized classes.

Emma Fordham, Transit II
Acrylic paint, spray paint and rust on board, 60 cm x 180 cm
Gallery EXIT
3/F, 25 Hing Wo Street, Tin Wan
T +852 2541 1299
E info@galleryexit.com
www.galleryexit.com

Opening Hours: Tuesday to Saturday, 12:00pm-7:00pm or by appointment
Contact person: Stephanie Lo

Gallery EXIT was established in 2008 with the purpose of exhibiting progressive and ambitious works in varied media that seek to go beyond the boundaries of nationality and discipline. The gallery acts as a platform to collaborate with artists in long-term relationship and promotes understanding and awareness behind their works.

Artists represented: Nadim ABBAS, CHEN Wei, Chihoi, Genevieve CHUA, Silas FONG, Makoto FUJIMURA, HSU Yinling, Chris HUEN Sin Kan, KONG Chun Hei, KO Sin Tung, KWAN Sheung Chi, Luke CHING, Gabriel LEUNG, LIN Xue, Ivy MA, MAK Ying Tung, Lulu NGIE, Angela SU, WONG Wai Yin, YANG Xinguang, Trevor YEUNG, Hanison LAU Hok Shing

Luke Ching, Screensaver
2013-14, 7 CCTVs as photographs, 7 DVD's movies as negative
3600 hours plus, 32 cm x 35 cm x 35 cm
Greer Howland Smith Art Studio
Unit 1302, 13/F, Remex Centre,
42 Wong Chuk Hang Road, Wong Chuk Hang
E greerhowland@gmail.com
www.greerhowland.com

Opening Hours: by appointment

Greer Howland Smith was born in the United States and grew up in both America and Europe. Greer earned her MFA as well as a degree in History of Art from the University of Edinburgh in 2005. In addition to her studio space in Hong Kong, she maintains active art projects in New York City and Boston. Genetics and biotechnology is a continuous theme in much of her art and she is currently working on a biotech art project with scientists from Harvard University and MIT.

Greer’s latest Hong Kong collection is a series of resin collages. Each collage, largely inspired by various social aspects of Hong Kong life and the history of Hong Kong, is encased in resin, creating a multi-layered “time capsule”.

Greer Howland Smith, Study in Green and in Grey
2015, Mixed media, 45.7 cm x 63.5 cm
Infinity Gallery and Studio was founded by artist Richard Zawitz. Since the late 1960s, his work has been devoted to the essences and energies which first became manifest to him through Chinese Taoism and then through the entire alchemical pantheon of the form and formlessness of Asian philosophy and metaphysics. With the good fortune of history (and in particular the mind freedom, revolution and counter culture movements of the mid 1960s) matching his in-born urges, he was also able to unlearn the western bias toward aesthetics and the arts. Thus, as a natural born three-dimensional plus-ist, Richard chose sculpture to be the medium for his art.

Richard Zawitz成立了Infinity Gallery and Studio。自1960年代末期開始，從一開始透過中國道教的體現，及後再通過煉金神殿的形態和亞洲哲學和形而上學的無形，Richard Zawitz一直追求本質與力量。幸運地能夠處身於一個好時代（尤其是20世紀60年代中期的心靈自由，革命和反文化運動。）再加上與生俱來的動力，他能夠放下西方美學和藝術的偏見。因此，作為自然地吸納三維文化的人，Richard選擇了雕塑作他的藝術媒介。
Based in Hong Kong and Australia, the Scottish sculptor Kirsteen Pieterse draws upon the precarious relationship between man and built environments in her work. Her sculptures resemble architectural models but, rather than celebrate the triumph of man's ingenuity over the natural world, they signify unease about man made constructions.

Kirsteen Pieterse, Scholar Stone Vista 2
2014, Lacquered steel and stainless steel, 53 cm x 240 cm x 50 cm
Based in Hong Kong since 2001, Koru Contemporary Art represents a broad base of contemporary artists, specializing in sculpture. The gallery exhibits work in a broad range of media including wood, bronze, stone, glass, ceramic and mixed media, painting, prints and photography. Koru is located in a post-industrial building in Tin Wan, and has the luxury of over 5,000 square feet of exhibition space.

Mur Nomade is a curatorial office and gallery. Our name is the French translation of ‘nomadic wall’. We present site-specific projects in selected venues all around Hong Kong, in addition to regular exhibitions at our gallery space in the South Island Cultural District. We work closely with local and international artists to imagine and conceive exhibitions and programmes such as artist residencies, collaborative art projects, travel grants, workshops and outreach initiatives.

Mur Nomade focuses on projects encouraging cultural exchanges and creative encounters. We like bold ideas and we are convinced that cultural exchanges support creativity, stimulate emulation and encourage experimentation.

Artists represented: Chan Wing Nga, Niko de La Faye, Valéry Grancher, Régis Gonzalez, Sarah Lai Cheuk Wah, Claire Lee, Sébastien Mahon, Vivian Poon, Sanae Takahata, Tsang Chui Mei, Jovial Yeung
Pékin Fine Arts
16/F, Union Industrial Building,
48 Wong Chuk Hang Road, Wong Chuk Hang
T +852 2177 6190
E info@pekinfinearts.com
www.pekinfinearts.com

Opening Hours: Tuesday to Friday, 10:00am - 6:00pm and Sat 11am - 6:00pm
or by appointment
Contact person: Edward Tsoi

Pékin Fine Arts is a Beijing-based private consultancy and art gallery established by Meg Maggio in November 2005. Ms. Maggio is a 20-year China resident, arts writer and curator. She acts as advisor to leading museums, corporations and individuals on collecting and exhibiting contemporary art.


Nashunbatu, Untitled
2013-14, Oil on canvas, 150 cm x 200 cm
Phil Akashi is a Belgian-born Hong Kong based artist. He reinvents the traditional use of Asian seals working in a broad range of media. His arts practice involves using the power of language with a trans-cultural and conceptual approach to question the contemporary world around him. As a result he forges a new artistic language that links East and West and places the past in the service of the present.

Phil Akashi 出生於比利時並居於香港創作，他對亞洲印章情有獨鍾，通過印章、混合媒介、跨文化的概念叩問世界並找到語言的力量。從中找到一種令人興奮的方法逃離固有的框架及以革新思維延續古老的情懷。
Plum Blossoms Gallery
14/F Cheung Tak Industrial Building,
30 Wong Chuk Hang Road, Wong Chuk Hang
T +852 2521 2189
E info@plumblossoms.com
www.plumblossoms.com

Opening Hours: Monday to Saturday, 10:00am – 6.30pm or by appointment
Contact person: Astrid Lau

Established in Hong Kong in 1987, Plum Blossoms Gallery is home to museum quality ancient textiles and ground-breaking exhibitions of contemporary Asian art. We are in an unique position to promote Asian, ancient and modern art. Our advisory and consultancy services for textiles and paintings have assisted in the building of important private and corporate collections both locally and overseas.


Lu Peng, Lost Realm 4
2012 Chinese Color on Paper, 51.5 cm x 72 cm
Rossi & Rossi
Unit 3C, Yally Industrial Building,
6 Yip Fat Street, Wong Chuk Hang
T +852 3575 9417
E info@rossirossi.com
www.rossirossi.com

Opening Hours: Tuesday to Saturday, 12:00pm – 6:00pm or by appointment
Contact person: Fabio Rossi

Founded in 1985 in London by Anna Maria Rossi, who has some forty years of experience in the field of Asian art, and later joined by her son Fabio Rossi, Rossi & Rossi specialises in classical works of art from India and the Himalayan region as well as early Chinese and Central Asian textiles. In the mid-2000s, the gallery began working with contemporary Asian artists, with a special focus on Tibetan art. Rossi & Rossi has rapidly established itself as a pioneer in the development of contemporary Asian art in the West, representing significant artists from emerging markets in Asia and the Middle East, and attracting major museums and private collectors worldwide. In addition to its London space, established in 1985, Rossi & Rossi opened its Hong Kong gallery in 2013.

Rossi & Rossi 由 Anna Maria Rossi 於 1985 年在倫敦創立，她在亞洲藝術領域有着 40 多年的經驗，隨後其子 Fabio Rossi 加入 Rossi & Rossi。畫廊專門經營印度和喜馬拉雅地區古代藝術和中國與中亞早期織物。20 世紀中期，畫廊開始與亞洲當代藝術家合作，並尤其關注西藏藝術。Rossi & Rossi 在歐美迅速樹立其當代亞洲藝術的先鋒地位，亦代理亞洲與中東的優秀藝術家，更得到世界主要博物館以及私人收藏的關注。如今，除了 1985 年創立於倫敦的畫廊外，Rossi & Rossi 於 2013 年在香港創立了新的畫廊空間。

Artists represented: Fereydoun Ave, Benchung, Konstantin Bessmertny, Bhutanese Textile Project, Faiza Butt, Heman Chong, Lois Conner, Shane Cotton, Dedron, Heri Dono, Christopher Doyle, Gade, Naiza H. Khan, Abbas Kiarostami, Kesang Lamdark, Desheng Ma, Erbossyn Meldibekov, Nortse, Tsering Nyandak, Tenzing Rigdol, Leang Seckon, Tsherin Sherpa, Tsewang Tashi, Palden Weinreb, Nicole Wong

Tsherin Sherpa, All Things Considered
2014, Gold leaf, acrylic and ink on cotton, 213.4 cm x 365.8 cm
Spring Workshop
3/F Remex Centre, 42 Wong Chuk Hang Road,
Wong Chuk Hang
T  +852 2110 4370
E  info@springworkshop.org
www.springworkshop.org

Opening Hours: Tuesday to Friday, 12:00pm – 6:00pm or by appointment
Contact person: Emily Cheung

Spring is a non-profit arts space committed to an international cross-disciplinary programme of artist and curatorial residencies, exhibitions, music, film and talks. Our space is anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong.

Spring 工工作室於 2012 年 8 月成立，是香港一個非牟利藝術空間，矢志策劃藝術家和策展人駐留計劃、展覽、音樂、電影及講座等跨領域國際活動。座落香港黃竹坑工業區的 Spring 工工作室，將成為一眾構成香港豐富文化風景的活躍藝術家和機構，以及世界各地渴望進行深邃對話的新晉與知名的藝術家及機構，此地與彼岸之間的交流平台和實驗室。
The Cat Street Gallery Annex
Unit C, 26/F, Gee Chang Hong Centre,
65 Wong Chuk Hang Road, Wong Chuk Hang
T +852 2544 6223
E info@thecatstreetgallery.com
www.thecatstreetgallery.com

Opening Hours: by appointment
Contact person: Priscilla Tse

The Wong Chuk Hang Annex is our brand new art storage facility in the heart of
the south-side's growing art scene. Situated in the Gee Chang Hong Centre on
Wong Chuk Hang Road, our 3,000 square foot space is dedicated to storing and
documenting artworks, and providing a light and spacious private viewing venue for
collectors.

Artists represented: Jun Ahn, Giles Alexander, Yuki Aruga, Dan Baldwin, Lionel
Bawden, Sara J Beazley, Andrew Binkley, Jason Benjamin, Peter Blake, Piers Bourke,
Adam Bricusse, David Bromley, Caratos, Rob and Nick Carter, Sim Chan, Olly Clegg,
Melanie Comber, Hugo Dalton, Thomas Darnell, Paul Davies, Grillo Demo, Julia
Deville, Marian Drew, Pascal Dombis, Zhivago Duncan, Stefan Dunlop, Martine Emdur,
Tom Fantl, Hugh Ford, Juan Ford, Belinda Fox, Mila Furstova, Thomas Frontini, Rick
Giles, James Gordon, Lucas Grogan, Emma Hack.Sabrina Rowan Hamilton, Debbie
Han, Ralph Heimans, Danice Hough, Dean Home, Rachel Hovnanian, Hanna Hoyne,
Todd Hunter, Lucy Hutchinson, Leila Jeffreys, Gina Jones, Aaron Kinnane, Jasper
Knight, Waldemar Kolbusz, Janet Laurence, Bosco Law, Sam Leach, Natasha Law,
Desmond Leung, Tony Lloyd, Alain Longeaud, Camie Lyons, David Mach, Zoe
Macdonell, Guy Maestri, James McGrath, Julian Meagher, Linton Meagher, Lara
Merrett, Gavin Mitchell, Polly Morgan, Olaf Mueller, Charles Munka, Clinton Nain,
Johnny Nieszcz, Claire Pestaille, Kirsteen Pieterse, Bundit Puangthong, Matthew
Radford, Koh Sang Woo, Laurent Segretier, Kate Shaw, Marty Sibande, Tim Silver,
Jason Sims, Lionel Smit, Gina Soden, Marc Standing, Peter Stevens, Tim Summerton,
Sophia Szilagyi, Andrew Taylor, Jacky Tsai, Gavin Turk, Daphne Verley, Robert Ward,
Darren Wardle, Oliver Watts, William Wegman, Anthony White, Dirk Westphal, Barbara
Wildenboer, Jessica Wohl, Chong - IL Woo, Vanessa Wong, Antoinette Wysocki, David
Yarrow, Joshua Yeldham, Lio Yeung, Russell Young, Peter Yuill

Barbara Wildenboer, Nil Per os
2014, Altered book, 55 cm x 65 cm
toof [contemporary]
Unit 0311, 3/F, Harbour Industrial Centre,
10 Lee Hing Street, Ap Lei Chau
T +852 9684 9964
E info@toofcontemporary.com
www.toofcontemporary.com

Opening Hours: Tuesday to Saturday, 11:00am – 7:00pm or by appointment
Contact person: Birgit Vagani

toof [contemporary] provides access to thought-provoking contemporary art from around the world, with a focus on Brazil, broader Latin America and Europe. Open your Eyes and See. The Gallery offers a space to celebrate art in all forms and displays an intimate relationship with Conceptual Art, Urban Art and Photography. toof [contemporary] aims to open cultural horizons through representing and collaborating with artists such as Antoine D’Agata, Guilherme Kramer, Vanessa Franklin, Gisela Motta & Leandro Lima, Alexandre Orion, Nico Nemiri, Rafael Hayashi.

我們在 toof [當代] 致力於為客戶提供來自世界各地的訪問發人深省的當代藝術，以巴西和拉丁美洲為主。本畫廊歡迎不同的藝術形式，包括但不限於概念藝術，城市藝術，裝置藝術，攝影和雕塑。toof [當代] 期望能通過展示不同的藝術家作品，包括 Antoine D’Agata, Guilherme Kramer, Vanessa Franklin, Gisela Motta & Leandro Lima, Alexandre Orion, Nico Nemiri, Rafael Hayashi，以開拓文化交流的平台。


Positions (s) 11
serie Mala noche - Marseille, France 1993
80 cm x 120 cm
Yallay Gallery
Unit 3C, Yally Industrial Building,
6 Yip Fat Street, Wong Chuk Hang
T +852 3575 9417
E info@yallay.net
www.yallay.net
Opening Hours: Thursday to Saturday, 11:00am – 6:00pm or by appointment
Contact Person: Andre Chan

The gallery specializes in new generation artists from China, Indonesia (Yogyakarta and Bandung), South Asia, Middle East and Pakistan. The Gallery regularly invites curators to organize specialised shows such as Post Generation (New artists from China) curated by Xu Qu, 21st Century Silk Highway (Contemporary artists from the Middle East) curated by Brahim Alaoui, Today and Tomorrow (Indonesian contemporary artists) curated by Rifky Effendy, The importance of staying quiet (minimal art from Pakistan) curated by Umer Butt assisted by Saira Ansari.

Yallay Gallery 专注发掘中國、印尼（萬隆和日惹）、南亞、中東和巴基斯坦等地的新晉藝術家。畫廊恒常邀請客席策展人策劃展覽，如徐渠策展的「Post Generation」（新晉中國藝術家）、Brahim Alaoui 策展的「21st Century Silk Highway」（中東當代藝術家）、Rifky Effendy 策劃「Today and Tomorrow」（印尼當代藝術家）、Umer Butt 策展及 Saira Ansari 協助籌辦「The importance of staying quiet」（巴基斯坦極簡藝術）。

Entang Wiharso
Untold Story: Floating Island
2012, Acrylic and oil on canvas, triptych
300 cm x 600 cm
Artist in the District
Phil Akashi, born 1978 in Brussels, Belgium

Text by Iris Tsang
Photo by Matthew Mok

After ten years of entrepreneurial experiences in his country, 36-year-old Belgian Phil Akashi sold his businesses to take a year off to travel and discover New Zealand and China. It was during this inspiring period in 2011 that Phil decided to become a full-time artist: “The first three years have been very promising and enriching with surprises, mistakes, a lot of happiness, and eventually several encouraging shows in Belgium, China and in the US. In the future, I will develop my artistic language with consistency, experimentation and significance to reinforce my identity as an emerging artist”.

Phil moved to his current studio in Wong Chuk Hang at the end of 2013: “I like the location” said Phil, “it’s ideally situated near the mountains and the beaches and only 15 minutes from the “rat race of Central”. I love the dynamism and the “in-transition” feeling; every week you can see something new in the neighborhood and it is exciting to be part of it. Each week, I also welcome in my studio a growing numbers of enthusiastic visitors and it is probably due in big part to the SICD dynamism and efforts to promote the district”.

Passionate about Asian seals, Phil uses them as a central element to question and alter our perception of the world. By revisiting their functionality and by mixing them with other mediums, he utilises the power of language with a trans-cultural and conceptual approach: “It is also an exciting way to escape the comfort zone and to sustain a very old tradition with emotion and innovation” says the artist.

Phil paints with different kind of inks or with cinnabar pastes, depending on the symbolism he wants to employ in his pieces. For example, in his mural “Tribute to Mandela” completed in 2013 in Shanghai, he painted with a seal engraved with the Chinese characters “自由” (freedom), using black cinnabar paste because of its significance in Taoist culture: “Red cinnabar was regarded as the color of life and eternity. But I decided to use black cinnabar paste instead, to honor Mandela's struggle against apartheid”.

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Text by Iris Tsang
Photo by Matthew Mok
Encouraged by her art teacher to pursue a career in art when she was 18 years old, Scottish artist Kirsteen Pieterse moved to her studio in Wong Chuk Hang 4 years ago, after spending one year in Sheung Wan. “Apart from the lower rent and bigger space, my studio here also has larger windows that allow lots of light and a nice view”, says Kirsteen. “Wong Chuk Hang is commonly known for its art spaces and studios now, and since the recent South Island Art Day, the district’s identity has become increasingly visible. I also love the juxtaposition of the local landscape that combines the massive ‘sculpture’ of the MTR snaking through the middle of the industrial buildings, and the mountainsides looming and circling. It’s beautiful! As an artist studio, I don’t have regular exhibition openings like the galleries have here, but now people know that I am on the map. The events SICD organizes allow me to have the freedom to connect with visitors”.

For the past 10 years, Kirsteen has been represented in Sydney by Martin Browne Contemporary and has had 4 solo shows and numerous group exhibitions with the gallery. “I have projects in mind constantly and I just move on to the next when I finish what’s on hand. I haven’t strategically planned my art career; I just do my work at my own pace, but it’s always good to have a deadline”.

Kirsteen’s art is inspired by landscapes, partly due to her outdoor, sporty childhood in Scotland. Weather, trees and landscapes have been featured heavily in her work. “I moved to Hong Kong 6 years ago and my art has changed according to Hong Kong’s dramatic sceneries and the influence of traditional Chinese landscape ink painting and Scholar Stones”.

The materials Kirsteen uses vary, according to the intention of the work. Different mediums give different feelings and associations: “For example, timber gives an impression of warmth, a direct sensory and intellectual connection to the earth. However I often work with metals like steel and stainless steel. These materials trigger associations with the industrial, engineering and a somewhat masculine and ‘cold’ material. The noise, grime, and physical challenge of welding, grinding, cutting steel contrarily suits me. Yet I’m aiming for the sculptures to ‘feel’ the opposite; Quiet, light and somewhat gentle in their association. When welding it can feel as delicate as sewing”.

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18歳時被美術老師鼓勵而成為藝術家的蘇格蘭藝術家Kirsteen Pieterse，把原本已成立1年，位於上環的工作室於4年前遷往黃竹坑。「除了較便宜的租金和更大的空間外，這工作室的窗戶可以看到很好的風景和讓充足的自然光照入工作室。」Kirsteen說：「黃竹坑現已成為畫廊及藝術空間為人認識，本區的定位亦於南港島藝術日變得越來越鮮明。縱橫交錯的本地地貌和大型地鐵『雕塑』於工廈間遊走，周邊的山坡若隱若現地盤旋，非常美麗！藝術家工作室不會像畫廊般有定期展覽開幕，但人們會知道我在這區。南港島藝術區舉辦的活動亦讓我有連繫觀眾的自由。」

Kirsteen於過去10年在悉尼被Martin Browne Contemporary畫廊代理過4次個展及無數聯展。「我腦中一直有想做的作品，每完成一份作品便開始下一份。我以自己的步伐創作，而沒有刻意的以藝術為事業般籌劃，但當然有截稿期限也是好的。」

Kirsteen的作品以風景為靈感，和她在蘇格蘭好動的戶外童年不無關係。天氣、樹木和風景是她作品主要主題。「我6年前搬到香港，受到中國水墨山石影響，作品亦因香港戲劇性的地貌而改變。」

Kirsteen按作品的意念採用不同物料創作。不同物料帶來不同的感覺及聯想。「譬如木材給人溫暖與自然的直接感官和知性聯想。但我常用鋼和不銹鋼，這些物料有工業建築的味道，還有剛烈和冷的感覺。在焊接、研磨和切割的過程產生的噪音、煤塵和物理挑戰對比地適合我。我希望創作出感覺截然不同的，幽靜、輕柔、溫順的雕塑。焊接時感覺可精巧如縫紉。」
Selected Cafés, Restaurants and Private Kitchens

Wong Chuk Hang

Restaurant

3/3rds
Unit D, 22/F, Yally Industrial Building, 6 Yip Fat Street
T +852 3462 2951

Bar

Above
23/F, Ovolo Southside, 64 Wong Chuk Hang Road
T +852 3460 8100

Restaurant

Chef Studio by Eddy
5B, Kwai Bo Industrial Building
T +852 3104 4664

Restaurant

CIRQUE
4/F, Ovolo Southside, 64 Wong Chuk Hang Road
T +852 3460 8100

Private Kitchen

CulinArt
22B, Kwai Bo Industrial Building, 40 Wong Chuk Hang Road
T +852 2580 0919

Restaurant

Goodwill Production
Rm 25N, Kingley Industrial Building, 35 Yip Kan Street, Wong Chuk Hang
T +852 2889 6528

Restaurant

GCX
Shop G09, One Island South, 2 Heung Yip Road
T +852 2528 0772

Restaurant

Kyoto Matcha Café
Shop G06, G/F, One Island South, 2 Heung Yip Road
T +852 2628 0870

Restaurant

LIS Café
Podium, Level 3, L’hotel Island South, 55 Wong Chuk Hang Road
T +852 3968 8833

Private Kitchen

M Cuisine
Flat B, 17/F Derrick Industrial Building, 49 Wong Chuk Hang Road
T +852 2558 8664

Restaurant

MUM
G07, G/F, One Island South, 2 Heung Yip Road
T +852 2115 3348

Restaurant

NoodleMi
Unit 8C, Kwai Bo Industrial Building, 40 Wong Chuk Hang Road
T +852 2253 1113

Private Kitchen

Pomegranate
4B, 44 Wong Chuk Hang Road
T +852 2580 0663

Private Kitchen

Quality Kitchen
Room D, 8/F, Kwai Bo Industrial Building, 40 Wong Chuk Hang Road
T +852 3184 0288

Café

Starbucks
Shop G05, G/F, One Island South, 2 Heung Yip Road
T +852 2101 1399

Restaurant

The Butchers Club Deli
16/F, Shui Ki Industrial Building, 18 Wong Chuk Hang Road
T +852 2884 0768

Ap Lei Chau

Restaurant

Artichoke Canteen
3/F, 10 Lee Hing Street, Harbour Industrial Center, Ap Lei Chau
T +852 9684 9964

Aberdeen

Restaurant

Jumbo Kingdom
Shum Wan Pier Drive, Wong Chuk Hang, Aberdeen
T +852 2553 9111
3/3rds

soup salad pizza coffee

tel: +852 2951 e-mail: info@three-3rds.com
226 Yung Chak Road, Wong Chuk Hang, HK

Coffee

Tea

English

Juice

Cake

Sandwiches

8D Kwai Bo Café

11:30 a.m. - 5:00 p.m.
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Bilingual contemporary art magazine

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GALLERY GUIDE
by Pipeline

www.hkgalleryguide.com
South Island Art Night

Sunday 15 March
5pm - 10pm

Exhibition Openings
Art Performances
Video Art

Free Admission

NOTES